

# LOVE 2024 #1

8b 8b

WHEN THE MOON HITS YOUR EYE LIKE - A BIG PIZ - ZA

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8 E° F7 Cm7 F7 Cm7 F7 Cm7

PIE THAT'S A - MO - RE THAT'S A - MO - RE WHEN THE WORLD SEEMS TO SHINE LIKE YOU'VE

PIE THAT'S A - MO - RE WHEN THE WORLD SEEMS TO SHINE LIKE YOU'VE

15 F7 Cm7 F7 Cm7 F7 Bb BbΔ Bb6 Bb

HAD TOO MUCH WINE THAT'S A - MORE BELLS WILL RING

HAD TOO MUCH WINE THAT'S A - MORE THAT'S A - MO - RE TING-A-LING-A-

22 E° F7

TING-A-LING-A-LING VI-TA - BEL VI-TA BEL-LA HEARTS WILL

LING AND YOU'LL SING "VI - TA BEL - LA"

29 Cm7 F7 Bb

PLAY LIKE A GAY TA RAN - TEL-LA LUCK-Y FEL-LA

TIP-PI-TIP-PI - TAY TIP-PI-TIP-PI TAY LIKE A GAY TA RAN - TEL-LA

36 SLOWLY **A** TEMPO E<sup>o</sup> F7

WHEN THE STARS MAKE YOU DROOL JUST LIKE PAS-TA FA - ZOO! THAT'S A - MO-RE. THAT'S A-

SLOWLY TEMPO

WHEN THE STARS MAKE YOU DROOL JUST LIKE PAS-TA FA - ZOO! THAT'S A - MO-RE.

43 Cm7 F7 Cm7 F7 Cm7 F7 Cm7 F7 D7 D7(b9)

MO-RE. WHEN YOU DANCE DOWN THE STREET WITH A CLOUD AT YOUR FEET, YOU'RE IN LOVE.

WHEN YOU DANCE DOWN THE STREET WITH A CLOUD AT YOUR FEET, YOU'RE IN LOVE.

51 G7 Cm G7 Cm G7 Cm F Eb Cm F Eb Ebm<sup>6</sup> Bb

WHEN YOU WALK IN A DREAM BUT YOU KNOW YOU'RE NOT DREA-MING, SIG - NO - RE.

WHEN YOU WALK IN A DREAM BUT YOU KNOW YOU'RE NOT DREA-MING, SIG - NO - RE.

59 E<sup>o</sup> F E<sup>o</sup> F E<sup>o</sup> F Cm7 F7 Bb

'SCU-SA ME, BUT YOU SEE BACK IN OLD NA - PO - LI, THAT'S A - MO - RE.

'SCU-SA ME, BUT YOU SEE BACK IN OLD NA - PO - LI, THAT'S A - MO - RE.

66 Gb F7 Bb Eb Bb

A - MOR - RE. THAT'S A - MOR - E.

A - MOR - RE. THAT'S A - MOR - E.

EASY BALLAD

73 **B** Dm7 G7 C SOLO LADY Dm7 G7 C C Dm7 G7 C 3

WHERE \_\_\_\_\_ IS LOVE? DID IT FALL FROM SKIES A - BOVE?

78 Dm7 G7 C7 F7 BbΔ Eb7 AbΔ Dm7 G7 C ANOTHER SOLO LADY Dm7 G7

IS IT UN-DER-NEATH THE WILLOW TREE THAT I'VE BEEN DREAM-ING OF? WHERE \_\_\_\_\_ IS

83 C C Dm7 G7 G/C C Dm7/G C7 F7 BbΔ Eb7

HE? WHO I CLOSE MY EYES TO SEE? WILL I E-VER KNOW THE SWEET "HEL-LO" THAT'S

88 AbΔ Dm7 G7 C ALL LADIES F/G G7 CΔ Dm G7 C2 C#0

MEANT FOR ON-LY ME? WHO CAN SAY WHERE HE MAY HIDE? MUST I TRA-VEL FAR AND WIDE?

94 Dm G7 C F9 BbΔ AΔ A RALL. WHERE \_\_\_\_\_ Dm7 WHERE \_\_\_\_\_ A.

TIL I AM BE-SIDE THE SOME-ONE WHO I CAN MEAN SOME-THING TO

99 **C** TEMPO F6 F/G G7 F

WHERE \_\_\_\_\_ IS LOVE?

**MEN** F C7 F C7 F Bb

LOVE, LOVE-CHANG-ES EV-ERY-THING :HANDS AND FAC-ES, EARTH AND

103 F F C7 F C7 F Bb F

SKY. LOVE, LOVE CHANG-ES EV-ERY-THING HOW YOU LIVE AND HOW YOU DIE.

108 C7 F F/A Bb F/C C7 F C7

LOVE CAN MAKE THE SUM-MER FLY OR A NIGHT SEEM LIKE A LIFE TIME. YES LOVE, LOVE CHANG-ES

113 F C7 F C7 F F/A

EV - ERY-THING NOW I TREMB - LE AT YOUR NAME

116  $Bb$   $Bb/C$   $C7$   $F$   $Bb/F$   $F$   $Bb/F$

NOTH-ING IN THE WORLD WILL EV-ER BE THE SAME.

120 **LADIES**  $Gb$   $Db7$   $Gb$   $Db7$   $Gb$   $Cb$   $Gb$   $Gb$   $Db7$

OFF IN-TO THE WORLD WE GO; PLAN-NING FU-TURES, SHAP-ING YEARS. LOVE BURSTS IN AND

**MEN**

125  $Gb$   $Db7$   $Gb$   $Cb$   $Gb$   $Db7$   $Gb$

SUD-DEN-LY ALL OUR WIS-DOM DIS-AP PEAR. LOVE MAKES FOOLS OF EV-ERY-ONE, ALL THE

130  $Gb/Bb$   $Cb$   $Gb/Db$   $Db7$   $Gb$   $Db7$   $Gb$   $Db7$   $Gb$   $Db7$

RULES WE MAKE ARE BRO-KEN. YES LOVE LOVE CHANG-ES EV-ERY-ONE; LIVE OR PER-ISH IN ITS

YES LOVE CHAN-GES EV-ERY ONE LIVE OR PRE-ISH IN IT'S

135  $Gb$   $Gb/Bb$   $Cb$   $Cb/Db$   $Db7$   $Gb$

FLAME. LOVE WILL NEV-ER NEV-ER LET YOU BE THE SAME.

FLAME

139  $Gb7$  **WATCH!**  $Cb$   $Cb/Db$   $Db7$   $Gb$

LOVE WILL NEV-ER NEV-ER LET YOU BE THE SAME.

144 **D** **G<sup>b</sup>** **Db7** **G<sup>b</sup>** **Db7** 5

**SOLO MAN**

LOVE UN - SPO - KEN FAITH UN - BRO - KEN ALL LIFE THROUGH

154 **G<sup>b</sup>/B<sup>b</sup>** **Db7/Ab** **G<sup>b</sup>** **C<sup>b</sup>**

STRINGS ARE PLA - YING, HEAR THEM SA - YING LOVE ME TRUE NOW THE

163 **Db7** **G<sup>b</sup>** **Ebm** **Abm** **F<sup>o</sup>7** **B<sup>b</sup>** **Db** **Db/C<sup>b</sup>**

E - CHO ANS - WERS SAY YOU WANT ME TOO ALL THE WORLD'S IN

172 **G<sup>b</sup>/B<sup>b</sup>** **C<sup>b</sup>** **Abm<sup>7</sup>** **Db7** **G<sup>b</sup>** **SOLO LADY** **Abm<sup>7</sup>** **Db7**

LOVE WITH LOVE AND I LOVE YOU I HEAR THE MU-SIC PLAY IT CAR-RIES ME A-

180 **G<sup>b</sup>/B<sup>b</sup>** **G<sup>b</sup>** **Abm/C<sup>b</sup>** **Db7** **G<sup>b</sup>/B<sup>b</sup>**

WAY ALL SOR-ROW WILL HAVE FLOWN WHEN YOU ARE MINE AND MINE A-LONE SO THAT

186 **Abm<sup>7</sup>** **G<sup>b</sup>/D<sup>b</sup>** **G<sup>b</sup>** **Abm<sup>7</sup>**

MU-SIC SEEMS TO SING I'M STILL NOT SA-YING A-NY-THING IT'S WAN-TING YOU TO KNOW I

191 **Db<sup>13</sup>** **G<sup>b</sup>** **ALL** **G<sup>b</sup>** **Db7** **G<sup>b</sup>**

LOVE YOU SO LOVE UN - SPO - KEN FAITH UN - BRO - KEN ALL LIFE

200 **Db7** **G<sup>b</sup>/B<sup>b</sup>** **Db7/Ab** **G<sup>b</sup>**

THROUGH STRINGS ARE PLA - YING, HEAR THEM SA - YING LOVE ME TRUE

210 **C<sup>b</sup>** **BOTH SOLOISTS** **Db7** **G<sup>b</sup>** **Ebm** **Abm** **F<sup>o</sup>7** **B<sup>b</sup>**

NOW THE E - CHO ANS - WERS SAY YOU WANT ME TOO

218 **Db** **Db/C<sup>b</sup>** **G<sup>b</sup>/B<sup>b</sup>** **C<sup>b</sup>** **Abm<sup>7</sup>** **Db7** **G<sup>b</sup>**

ALL THE WORLD'S IN LOVE WITH LOVE AND I LOVE YOU